

The Messenger



March 2025

The Greater Kansas City, Missouri Area's Stamp Club

Next Meeting

Jeff Jaax, President (jeff.jaax@gmail.com)
Armen Hovsepian, 1st Vice President (info@armenstamp.com)
Rodger McReynolds, 2nd Vice President (rodger_mcreynolds@hotmail.com)
Hans Vergara, Treasurer (jwc1868@yahoo.com)
Perry Kilpatrick, Secretary (kilpatrickp61@gmail.com)
Jim McKinzie, Newsletter Editor (jimmckinzie1@att.net)

March 1st
Room available 10:00AM
Meeting starts 2:00PM
See Details Inside
On page 2

What You Missed at Our February Meeting:

Members in Attendance: 38

Announcements

Welcome

Next meeting Saturday, 1 March 2025

Officer Reports

President – no report

1st Vice-President –

Dale and Andrea Smith (Smith Stamp) donating a set of Scott Catalogs (2021) that can be used by members at the meetings. Armen donating an additional 3 other catalogs (Gibbons, etc.)

2nd Vice-President – no report

Treasurer (Armen presenting for Hans) –

Reminder to pay annual dues. Per prior member vote, \$9,000 moved from regular account (1.25%) to 6-month CD (3.75%) – estimate earning \$325

Secretary – no report

Librarian – Gift from Charlie Bunch – book on Philately of the 3rd Reich

Historian – no report

Newsletter –

Thank you to members who have submitted articles and materials. Watch for your newsletter several days prior to meetings – let Jim know if not receiving, check you Spam box / filters on email

First Presbyterian Church Chocolate Festival at our meeting site next week – lots of fun!

Website – no report

Exhibits – no report

Old Business

Comment made by member about needing more tables for auction items – it was noted that only a couple of members usually set this up when they arrive – asked for additional people to help with this please

Bill Johnson was presented the Finklestein Research Award and Trophy by Rodger McReynolds (he won this during the club exhibits in December 2024)

New Business

Request to consider buying a locked cabinet to keep club materials at the meeting site between meeting – this is being discussed with church leadership

Continued on pg 3

**Join us on
March 1, 2025 for
Fred Reynolds &
“WWI German Airship Combat Operations”**

Meeting Location and Time:

MEETING PLACE & TIME for Midwest Philatelic Society

MPS Meeting Schedule for Saturday, March 1st.

Meeting is to be held at 1st Presbyterian Church-Westminster Hall
417 W Lexington Ave
Independence, MO 64050

10:00am—1pm Dealers and members, buy, sell and trade.

1:00pm— 2pm Auction Lots displayed and available to view.

2:00pm—5pm Business meeting, show-n-tell and club auction.

We must be out by 5pm, so be ready to bid, pay with cash and pickup your auction lots.

What you will find if you come early to the meeting:

Several members with material for sale. Bring your want lists. Let those members know what you are looking for ahead of the meeting. It is hard to bring it all, for some.

Philatelic Happenings:

March 21-23

St. Louis Stamp Expo

St. Louis Renaissance Airport Hotel

9801 Natural Bridge Rd.

Berkeley, MO 63134

Friday & Saturday 10-6, Sunday 10-3

Large show with lots of dealers & exhibits



Please update your membership information by filling out the membership form at the end of this newsletter. Then turn in at our next meeting to Hans (Treasurer) or mail to him with your dues. If you have already done so, THANKS!

2nd Vice President Rodger McReynolds presents Member Bill Johnson with the Martin Finklestein MPS Research Award. The award was given for his exhibit "Confederate Stamps". Club exhibiting was held at our December meeting.

The Midwest Philatelic Society Website, Marketplace & Blog is

www.midwestphilatelicsociety.com

Find previous newsletters, links to other stamp info and more on our website.

February minutes continued:

Upcoming Shows / Auctions / Etc.

Greater Kansas City Stamp Show – Independence, MO – May 30-31, 2025 – location 1st Presbyterian Church – Westminster Hall – 417 Lexington Ave (regular MPS meeting site)

Wichita Show – Cessna Show – February 14-15, 2025

Lincoln Show – Linpex – February 28 – March 1, 2025

Omaha Show – September 27-28, 2025

St. Louis Stamp Expo – March 21-23, 2025

Westpex – April 25-27, 2025 (San Francisco)

GASS – August 14-17, 2025 (Chicago)

ChicagoPex – November 21-23, 2025 (Chicago)

Virtual StampEx – 6-8 March, 2025 – online: <https://stampex.vfairs.com>

Fred Reynolds spoke about the 'Collaboration Crew' that will be active at upcoming meetings as well as Virtual StampEx (represents several different clubs including American Airmail Society, Germany Society, Switzerland Society, etc.) – he also noted Germany Collectors Society has raised \$11,000 in donations for upcoming Boston 2026 international show

Jim McKinzie noted upcoming auctions with Zeppelin and Germany materials

James Jupe noted he is looking for pages and albums for mounting his Czechoslovakia and Yugoslavia materials

Show & Tell

Jim McKinzie – Partial sheet of Nathan Hale postcards with error (missing cent symbol) – SPA (Society of Philatelic Americans – had meeting in Topeka for 6 days years ago)

Bill Johnson – cover sent to James William Denver – unique item sent to him about reimbursement of costs to recruit soldiers for the 12th Infantry – cover with Kickapoo City postmark

Victor Ellison – showed example of old postcards he is seeking, WWI memorial, local schools, stamps for World's Fairs, people onboard the Titanic

Armen Hovsepian - materials from an historic summit on postal authorities from 10 countries including Iran, Pakistan, etc. with errors noted (set placed into the auction)

Jesse Hughes – early stamp wrapper (with paper inclusions noted)

Rick Karlsyst – German cover – old Feldpost refolded and reused as an envelope for a different mailing

Program

Tomas Griebing presented about his exhibit, "From Mark of Oppression to Symbol of Gay Pride: The Pink Triangle" – questions and discussion followed

Adjourned for the Auction

Respectfully submitted,
Tomas L. Griebing, MD, MPH (for Perry)

Boston World Expo 2026 Looking for Stamp Donations:

If you have extra stamps laying around used or new that you just don't know what to do with, consider donating them to the big International Stamp Show being held in Boston 2026. They are looking for off paper donations for youth and beginners' areas during the show. We will collect any of your donations and send them in at the appropriate time, at the end of this year. Jim will collect and store them for our group. There is a show in Latvia being held in 2026 also but they are receiving on paper also. It was suggested that we collect both and send out the off-paper to Boston and the on-paper to Latvia.



Please separate your donations by US and non-US for what is sent to Boston. Tongs and glassines are welcome also.

Let's send the biggest box ever!

Book Review from the Library: Philately of the Third Reich 1933-45 – Book Review by Rick Karlsllyst

This book is a well formatted look into German stamps of the 1933-1945 timeframe. It is a mixture of individual stamp details mixed in with some historical references of events in Germany which may have been taking place at the time. When you look at the Scott's entries there are just bare bone entries about the stamps or sets being referenced, and of course the potential values...that is not the case with this book.

To start, the book is broken into sections (such as Part 1 1933, Part 2 1934) and within each section the stamps issued for that year are described. Most of this information is very similar to Scott's.....but then, you get the additional information about postal stationary cards issued with that particular design, coils stamps issued in that design, booklets with that design as well as special cancels which may have been used in conjunction with that design. These cancels were used at various locations, or specific events. As if this wasn't enough, there is also a special interest paragraph which contains trivia and historical information about the stamp's subject matter!

This is what I consider a replacement/addition for about 3 different catalogues...seriously. It has a lot of information in it...the timeframe involved is rather small but the sheer wealth on information makes up for that. It does not give values of stamps based on current or projected markets so if that's what you want, stick with Scott's. It is a really good visual guide to help understand what the stamp was used for and what the Design represents.

Welfare Fund (Wagner's Operas)

ISSUES: 1st November 1933 (stamps and postal card).
VALID UNTIL: 30th September 1934 (stamps and postal card).
DESIGN: Prof. Alex Kohl.
PRINTING: Recess on uncoated paper at the State Printing Works, Berlin.
FORMAT: Sheets of 100, and booklet format.
WATERMARK: None.
PAPER: Comb. A 135 x 13 (sheet), B 135 x 14 (booklet).
GUM: Horizontal ribbed, yellowish.
VALUES: (M 490) 1 + 10pf dark yellow-brown (post A only). Tamburino.
 (M 491) 1 + 10pf dark blue (post A & B). The Flying Dutchman.
 (M 492) 1 + 10pf green (post A only). Rheingold.
 (M 493) 1 + 10pf dark green (post A & B). The Mastersingers.
 (M 494) 1 + 10pf bright orange-red (post A & B). Die Walküre.
 (M 495) 1 + 10pf bright red (post A & B). Siegfried.
 (M 496) 1 + 10pf greenish blue (post A & B). Tristan and Isolde.
 (M 497) 1 + 10pf violet-blue-black (post A only). Lohengrin.
 (M 497) 10 + 10pf dark blue (post A only). Parsifal.

These are the first stamps with the new wavyline watermark.

4 + 10pf "Tamburino": Showing Tamburino himself in a scene from Act 1, where he plays his song of love to Venus and then begs to be allowed to depart from the Vornberg in order that he may go on the outside world.

4 + 10pf "The Flying Dutchman": Himself.

Ab nationale Solidarität! Gebt! Heft!
Gebt! Heft!
WOLFFLAHRTS-BRIEFMARKEN DER WINTERHILFE
 "Für nationale Solidarität" "Gibt towards Winter Aid" "They charity postage stamps for the winter"

Typical slogan postmarks used with this issue, similar slogans will be used on future charity sets.

In the past, charity stamps were only available at the P.O.s but this issue could also be obtained at the offices of "Deutsche Winterhilfe" (German Charity Organization), both inside and outside Germany. The Reichspost received 5% of the surtax of these stamps, the remaining going to the WYHF funds. This issue was originally declared invalid after February 1934, but this date was extended in March so that they could be used in conjunction with the listing of the Richard Wagner Memorial Foundation issue in Leipzig.

Again this date was extended to the final date of 30th September 1934 so that the stamps could be used at the Wagner Festival at Bayreuth, June thru August. A slogan postmark for this festival was used from July to 30th August 1934. In this time however, these stamps were only available at the G.P.O. and Nothilfe Offices at Bayreuth and Munich.

Kudos to everyone who participated in creating this book!

STAMP BOOKLETS: Booklets were issued on 1st November 1933, consisting of two pages and sold for RM1. (M 491-14).

Plain back and inside covers. One plain sheeted.

M 491 14 front cover

M 491 14 front cover
 M 491 14 back cover

The "C" label being a cross of St. Andrew composed of three red lines. The sheets from which these pages were made up consisted of 10pf & 10pf upright followed by 10pf & 10pf inverted, and 10pf & 10pf upright followed by 10pf & 10pf inverted. Full list of combinations in Michel. Each sheet yielded 10 pages.

Two rows from M 491 14 sheet
 Two rows from M 491 13 sheet

NOTE: These booklet sheets were perforated in two styles:
 1. Imperforate margins (left side of sheet runs above above).
 2. Perforated through margins (right side of sheet runs above above).

It is not known what quantities of each type of perforated sheets were used for the booklet's make-up.

Unusual Materials in Stamp Production: A Journey Beyond Paper by Rodger McReynolds

In the world of philately, stamps are more than simple pieces of paper used to pay postage. They are miniature works of art, historical artifacts, and reflections of human ingenuity. While most stamps are printed on paper, some countries have ventured into uncharted territory, producing stamps made from materials as diverse as silk, wood, and even metal. These unique creations captivate collectors and provide a fascinating glimpse into the creativity of stamp design.

One of the earliest and most celebrated examples of non-paper stamps comes from Bhutan. In the 1960s and 1970s, this small Himalayan kingdom sought to gain global recognition through its innovative philatelic program. Bhutan issued a series of 3D stamps featuring iconic images such as astronauts, wildlife, and world landmarks. But the country's most groundbreaking effort came in the form of vinyl record stamps. These stamps were not only functional for mailing but could also be played on a turntable, featuring traditional Bhutanese music and national anthems. This creative approach turned Bhutan's stamps into sought-after collectibles and elevated the country's reputation among philatelists worldwide.

Switzerland, known for its precision and craftsmanship, introduced another material to the philatelic world: metal. In 1934, to commemorate the National Exhibition in Zurich, the Swiss Post issued a stamp made from thin silver foil. This luxurious stamp was a celebration of the country's rich heritage in watchmaking and metallurgy. Similarly, Austria joined the trend with its wooden stamps, crafted to promote forestry and environmental conservation. These stamps, made from thin slices of native wood, are both beautiful and eco-conscious, representing a perfect blend of art and nature.

France and Italy experimented with silk and leather, respectively. In 2009, France issued a stunning silk stamp to honor the city of Lyon, famous for its silk industry. This delicate stamp showcased intricate patterns that mimicked traditional silk weaving techniques. Italy, on the other hand, turned to embossed leather for a limited-edition stamp series, evoking the country's long history of fine craftsmanship.

Despite their beauty and innovation, stamps made from unconventional materials come with their own set of challenges. For postal administrations, the production of such stamps is often more complex and costly than traditional paper stamps. Special machinery is required to handle non-paper materials, and printing techniques must be carefully adapted to ensure high-quality results. For collectors, preservation poses additional difficulties. Wooden stamps, for instance, are susceptible to warping in humid conditions, while metal stamps may tarnish over time. Silk stamps require careful handling to avoid fraying, and all such materials demand proper storage to prevent damage.

Yet, these challenges are part of what makes non-paper stamps so intriguing. They are not just stamps; they are statements—bold expressions of culture, innovation, and national pride. Each material tells a story: the wood speaks of forests, the silk of craftsmanship, the metal of industrial prowess.

For collectors, adding these unique stamps to a collection can be a rewarding pursuit. They offer a chance to explore the ingenuity of different countries and to own pieces of history that go beyond the ordinary. Whether you admire the playful creativity of Bhutan's record stamps or the refined elegance of France's silk issues, these non-paper stamps remind us of the endless possibilities in the art of philately.

As you leaf through your album or explore your next auction, keep an eye out for these extraordinary creations. They are a testament to how something as small as a postage stamp can push the boundaries of design and imagination.

Continued on pg 6

Continued from pg 5

Bhutan's "Talking Stamps" (1973)

In 1973, Bhutan issued a series of innovative stamps that doubled as playable vinyl records, earning them the nickname "talking stamps." These miniature, one-sided 33 $\frac{1}{3}$ rpm records featured traditional Bhutanese folk songs, national anthems, and informative narratives about the country's history and culture.

The mastermind behind Bhutan's unique stamp program was American entrepreneur Burt Todd. Seeking to promote Bhutan's identity and generate revenue, Todd collaborated with international printers to bring these stamps to life. The production involved pressing thin vinyl sheets into stamp-sized records, each embedded with grooves containing audio content. The stamps were adhesive-backed, allowing them to function both as postage and as playable records.



Switzerland's Silver Foil Stamp (1934)

In 1934, Switzerland issued a special stamp to commemorate the National Exhibition in Zurich. This stamp was crafted from thin silver foil, showcasing Switzerland's industrial prowess and commitment to quality. The design featured intricate engravings emblematic of Swiss culture. The production process involved delicate handling of silver foil, which required specialized printing techniques to emboss the design without damaging the material. The result was a stamp that gleamed with a metallic finish, setting it apart from traditional paper stamps.



The 1989 Lyon Silk Stamp

France has a rich tradition of producing stamps that celebrate its cultural heritage, and among the most exquisite are those printed on silk. These stamps not only serve as postal currency but also as tributes to the nation's artistry and craftsmanship.

In 1989, to commemorate the bicentennial of the French Revolution, France issued a special stamp honoring the city of Lyon's historic silk industry. This stamp, known as "Soierie de Lyon - XVIIIe Siècle" (Lyon Silk - 18th Century), was printed on genuine silk fabric, reflecting the city's legacy as a center of silk production.

The stamp's design features intricate patterns reminiscent of 18th-century Lyonnais silk textiles, showcasing the elegance and sophistication associated with Lyon's silk heritage. The production process involved printing the design onto fine silk, a method that required precision to maintain the fabric's delicate texture while ensuring the clarity of the artwork. This technique, often referred to as "méthode lyonnaise," involves screen printing where each color is applied separately, allowing for vibrant and detailed designs.

Tonga Foil Stamps

In the mid-20th century, Tonga, a small island nation in the South Pacific, gained a reputation for pushing the boundaries of traditional stamp design. Among its most striking creations were the heart-shaped foil stamps, such as the ones featured in this image. These unique stamps, crafted from embossed metallic foil, were a bold departure from the usual rectangular paper designs seen around the world. Their shimmering surface and intricate patterns reflected both Tonga's creativity and its desire to stand out on the global philatelic stage.

Continued on pg 7 6

Continued from pg 6

The stamps in the image are beautiful examples of this ingenuity. Each one is die-cut into the shape of a perfect heart, with embossed detailing that adds texture and depth. At the center of the design is a golden medallion featuring the profile of Queen Sālote Tupou III or a subsequent monarch, surrounded by delicate flourishes and scrollwork that frame the royal symbol. The soft pink hue of the foil creates an elegant contrast against the metallic sheen, evoking a sense of romance and regal sophistication.



Issued during the 1960s and 1970s, these stamps were not merely functional but also symbolic. They celebrated Tonga's rich cultural heritage and its royal lineage while simultaneously catering to collectors around the world. The heart-shaped design, a rarity in philately, added an emotional appeal, making these stamps perfect for occasions such as Valentine's Day or as tokens of affection.

Using metallic foil as a medium posed challenges, including the need for specialized printing techniques and careful handling to prevent damage. However, Tonga's postal service embraced these difficulties, creating stamps that were as durable as they were dazzling. The adhesive backing ensured they could still fulfill their postal purpose, but their primary allure lay in their artistic value.

These heart-shaped stamps are more than just pieces of postage; they are miniature works of art that encapsulate Tonga's innovative spirit. They remain highly sought after by collectors, cherished not only for their rarity but also for the story they tell about a nation that dared to dream differently in the world of philately.

No evidence could be found about the silk issue from France. The editor and the writer would appreciate anyone that can produce a copy or information on the subject.—The Editor

Dead Countries: Stamp Issuing Countries That No Longer Exist by Neil Becker

#26 North Ingermanland (aka Republic of Kirjasalo, aka North Ingria)



In 1919 the Finnish-speaking area between the Baltic Sea and Lake Laatokaa, south of Finland was a Russian territory named Ingria. The northern portion of Ingria (the light green portion on the map) broke away from Russia and formed the Republic of Kirjasalo on July 9, 1919 with the hope that they could eventually join with Finland, which had become independent of Russia in 1917. Even with assistance of arms, supplies and volunteers from Finland, the 12 square mile Republic could not survive the pressure of the Red Army of Russia. Amazingly, they held their ground until December 5, 1920 when the flag of the Republic of North Ingria was lowered for the last time. Russia has maintained control of the area ever since.

Mail from the Republic was carried to the Finnish border until the leader, Georg Elfvengren, (who just happened to be a stamp collector) established the postal system. The first stamps, with seven

denominations, were issued in March, 1920. The design was similar to the Finland issue of 1917 with the rampant lion replaced by the North Ingria coat-of-arms. On August 2, 1920 a set of seven pictorial stamps was issued, used until the Republic was dissolved.



Scott # 1-4



Scott #s 8-14

[It should be noted that I could not find any explanation for why several names were used for the Republic, nor for Scott Catalogue's name "North Ingermanland".] nb

Look at all the knowledge about our hobby that just a few members shared this month. You have knowledge too! So get to writing an article or two for an upcoming edition of this newsletter. This is another desperate plea from your editor-Jim McKinzie

New issues for March 2025:

The print quantity for the Appalachian Trail issue will be 34,500,000.



Freshwater Fishing Lures

Forever First Class Rate

Five Designs-Pane of 20

Issue Date March 13th

First Day of Issue City:

Bass Pro Shops, Wonders of Wildlife National Museum & Aquarium

500 W. Sunshine St.

Springfield, MO 65807

Event to be at 11am

Print Quantity—15,000,000

Attendees are required to register at usps.com/fishinglurestamps to receive free admission to the museum & aquarium.

From the earliest handmade wooden lures to modern swimbaits made of advanced materials, there are countless freshwater fishing lures available, each designed to meet the specific needs of the angler. Recreational fishing attracts more than 55 million anglers to America's lakes, rivers and oceans each year. These stamps feature brightly detailed photographs by Sarah Cramer Shields showing five lures considered icons of the sport. Greg Breeding, an art director for USPS, designed the stamps.

Vibrant Leaves

Postcard Rate

Five Designs-Pane of 20 &
Coil of 100

Issue Date March 14th

First Day of Issue City:

Garfield-Perry Stamp Show

Strongsville, OH

Print Quantity—95,000,000 for Pane and 300,000,000 for coil.



The photographs on the five new postcard stamps depict leaves on trees found in the United States. Antonio Alcalá, an art director for the USPS, designed the stamps.

Thanks for all the great contributions to the newsletter this month. In fact I had so many submissions, I had to push some submissions to next month. Thanks Tomas for filling in for Perry. A great help! Keep it up MPS members!

JMc

Continued from pg 8:

Betty White

Forever First Class Rate
One Design-Pane of 20
Issue Date March 27th
First Day of Issue City:
Los Angeles, CA
Print Quantity-35,000,000

An icon of American television, Betty White (1922-2021) shared her wit and warmth with viewers for seven decades. From a Password Game Show panelist (best player ever) to roles on “The Mary Tyler Moore Show”, “The Golden Girls” and her last regular series “Hot in Cleveland” which she began at 88 years old. She was on the show all six seasons, well into her 90s. The comedic actor, who gained younger generations of fans as she entered her 90s, was also revered as a compassionate advocate for animals. Dale Stephanos created the digital illustration based on a 2010 photograph by Kwaku Alston. Greg Breeding, an art director for USPS, designed the stamp.



Philatelic Ramblings:

Thanks so much for all the submissions this month. It really helped as my mind is focused on expanding my exhibit for the St. Louis Show next month. I know Bill Johnson is exhibiting, is any one else? How many are planning on attending? It is just short of a 4 hour drive. You will not have another large show this close this year.

Fred Reynolds shares that if you can not go to London in person for StampEX 2025, you can participate virtually. To register go to their website: <https://www.stampexinternational.com/>. Fred will be part of the discussion group about the Collaboration Crew. The dates are March 6-8.

How many of you have ever been to the WWI museum across from Union Station in Kansas City, MO? Have you been there recently? They do change their exhibits from time to time. Member Carl Sharp shares that they have an exhibit called “Mail Call”. What follows is a description of the exhibit from their website: *In February 1918, Walter Myers headed for a training camp at San Antonio, Texas. He wrote back home to Steubenville, Ohio, “all is OK.” Like many fathers, John Ross Myers sent a letter of reply to his son in camp. (From the WWI Museum - Mail Call Exhibit description on the website). 20-25 covers are on display. Unlike many fathers, John Ross Myers was a professionally trained artist who owned a print shop in Ohio and painted theatrical scenery. On envelopes carrying letters to Walter, John carefully painted cartoons, scenes of camp life, patriotic symbols, mythological figures and expressive scenes of the American Expeditionary Forces at work “over there.”*



Maybe we should plan a club trip to the museum to see this exhibit!

JMc

Hope you enjoyed this month's newsletter. Thanks to Neil B., Rick K. & Rodger Mc for their contributions. You can contribute too by emailing me for next month's issue. **Deadline for the April issue will be March 10th.** Happy stamping!

Jim Mc

YES I would like to JOIN OR CONTINUE my membership in Midwest Philatelic Society.

Copy and save this form as a pdf or jpg document and send to: Bring to meeting with dues.

Or mail to: Hans Vergara
Treasurer
11916 W 109th St #204
Overland Park, KS 66210

- 2025 dues (individual)\$25.00.....\$ _____
- 2025 dues (family).....\$30.00.....\$ _____
- Life Member (contact Hans first for eligibility) \$175.00...\$ _____
- 2025 Donation to My MPS Club\$ _____
- 2025 Donation to MPS Library\$ _____
- Upcharge for Mailing Newsletter \$10.00.....\$ _____
-Total Remittance \$ _____

Current Life Member
(As outlined in By-Laws)

We are updating our records and will appreciate if you complete the following:

Name: _____

Address: _____ City: _____ ST: _____ Zip: _____

Phone: _____ E-mail: _____

My collecting interests: _____

ALL MEMBERS WILL BE INCLUDED IN THE MEMBERSHIP DIRECTORY, IF YOU WANT TO BE INCLUDED BUT WANT SOME INFORMATION TO BE WITHHELD PLEASE INDICATE WHAT YOU DO NOT WANT TO BE INCLUDED:

I ONLY WANT MY NAME and COLLECTING INTERESTS TO BE INCLUDED IN MEMBERSHIP DIRECTORY _____ Include picture of myself in directory YES _____ NO _____

YOUR COPY OF THE NEWSLETTER WILL COME BY EMAIL UNLESS YOU WOULD PREFER IT TO COME BY TRADITIONAL MAIL.

I AM UNABLE TO RECEIVE EMAIL, SEND MY NEWSLETTER BY MAIL _____

There is an additional \$10 charge to receive the newsletter by mail.